

By George Ade.

Modern Fables

The Modern Fable of the Boy Who Went Mushy on His Sunday-School Teacher.

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Once there was a boy named Eugene.

About the time that he shook the Sallor Dollar and began to wear Galluses instead of buttoning them to the waist, he had his first attack.

He went off his feed and moaned in his sleep. His mother, not suspecting that the Divine Passion could be so room to operate in a 10-year-old child, thought he had Cholera Infantum. She began to shoot the Pain-Killer into him, but it failed to touch the spot.

Little Eugene had gone Mushy on the Lady who taught his Sunday-School Class. She was doing her thirty-fifth Lap and had a Husband who led the Choir, but these trifles did not bother the Kid. He had it all crammed up to kill the Husband in a Duel and carry Loved One off to a lonely Island where they could live Cruce Fashion. He used to send Teacher an occasional Card showing a couple of fat Pigeons nesting under a Mess of Spinach and also a little Couplet to the effect that as sure as the Vine grows round the Rump she was his little Sugar Lump.

He wrote for Seed Catalogues and wouldn't take Money for it, and he loafed around the Kitchen when she was making her Apple Butter until at last she sent him Home with a little Note to his Maw, advising her to put him in Sassafras Tannels and make him drink Sarsaparilla each Night.

Eugene pined away for a couple of Days and then transferred his Pollywog Affections to an Old Maid who stood at the General Delivery Window at the Post-office. He wrote her Seed Catalogues and Terms to Agents so as to have an Excuse to speak to Angel. She up and married the Station Agent. Eugene had to go out and forget his Sorrow in Base-Ball and Pull-Away.

By due time he went to a Fresh-Water College and here he began to yearn for another Kind. It happened that he went out Botanizing with a slender Co-Ed who wore Nose-Glasses and had an Intellect that made a Noise like a Dynamo. Frequently they did their Algebra together and he wrote Notes to her in Latin telling her that she was All Right.

Along about this time his idea of Paradise came down to Earth was to own a mug little Library and sit in it every Evening reading aloud to a tall-towered Helpmeet. He wrote several Essays on Women and sprung them on the Pythias.

Bye and bye it came about that Eugene had a thin spot on top of his head. The little snips who hopped out of the nursery into sashless every fall started in to call him papa and nunky. He began to count the years and anticipated that he was going to be a great man.

But he did not choose any lady who taught in the Sunday-school. Neither did he swing on any old maid at the general delivery. His heart did not home and hanker for any female Emerson or any stately and superior head waitress.

The society queen who had been worked out for a couple of seasons did not appeal to Eugene. He put his tag on a blonde canary seventeen years of age, who spelled sure with an "H" and had from seven to nine thoughts every twenty-four hours. But she was very easy to look at. And the only call that he made on her intellect was to please regard him as "The Works."

MORAL: The only cinch method of avoiding misplays is to wait until one knows his mind.

KING WILLIAM AFFAIRS

Entertainment to be Held at Courthouse for Monument Fund.

(Special Dispatch to The Times.) WEST POINT, VA., August 23.—The ladies of this county will have an entertainment at King William Court Friday, August 29, for the purpose of raising money for the monument to be erected in honor of the late King William.

Tuesday night at King William Courthouse Mr. H. I. Lewis will have on approval several designs of Confederate monuments, and a volume of songs did not appeal to Eugene. He put his tag on a blonde canary seventeen years of age, who spelled sure with an "H" and had from seven to nine thoughts every twenty-four hours. But she was very easy to look at. And the only call that he made on her intellect was to please regard him as "The Works."

Services were conducted at Sharon last Sunday by Mr. William Turner, as the pastor had a severe chill after getting to church.

Excursionists, during the large crowds of excursionists, a little girl from Frankfort, on the Eastern Shore of Virginia, became separated from her parents and was found by a man from Delmar, Md. When the time came for departure little Esther could not be found. Miss Josephine Thomas, who had the care of her, was unwilling to go on the boat without her. The boat left the lost was found, much to the relief and joy of the young lady. A message was immediately wired to the parents to allow any uneasiness. Miss Clara Ridgeway very kindly entertained the party and made them feel at home.

Miss Mary Hill is quite sick. Miss Marie Hargrave is still improving. Miss Marion Owens, who has been visiting Mrs. Eugene Arden at Richmond, has returned to her home in West Point.

There once was a valorous knight, Who declared, "I'm not looking for fight, But if any bold knave For a scrap doth kerave, I'll oblige him at once with my light." —Philadelphia Record.

"How do you know the photograph fatters her? You haven't seen it, have you?" "Of course not, but didn't you hear her say she was greatly pleased with it?" —Chicago Evening Post.

"And you think your father would welcome me into the family?" "Oh, yes. He was saying only last night that your father is a perfect fit for him, and he is quite sure he could wear your clothes." —Cleveland Plain Dealer.

"Do you believe," he asked, "that there is any such thing as platonic love?" "I don't know," replied the fair young grass widow. "Every time I ever tried to find out something happened to me, and I was the victim of the experiment." —Chicago Herald.

gave her several long rides on the cars and there might have been something doing if Eugene had not had his salary whooped. He moved into a first-class, princely family hotel and got into the habit of carrying money in his clothes. In Minnesota, somewhere, teaching school. Around the hotel there were all kinds and Eugene, who was now thirty, and had mistle his diploma found that he no longer had an uncontrollable desire to buckle up with those who wore specs and could tear the lining out of Synthetic philosophy.

When he ambled around after dinner

SEASON OPENS AT ACADEMY OF MUSIC

Al G. Field's Minstrels to Be Seen There Thursday Night.

VAUDEVILLE AT THE CASINO

Good Bill Promised for This Week

Popular Novel, Like the Prize.

Fighter, Ends Its Career on the Stage—Notes.

Of all plays there is none that has a stronger hold upon the people than the rural drama. By the rural play I do not mean such dramas as Joshua Simkins, Josh Sprucey and others of its type, but the play that is drawn in true colors the simple, everyday life of the quiet village or the farmhouse. The nearer the picture is drawn to life, the nearer it reaches the hearts of those who witness it. The Old Homestead owes its remarkable success to the faithful play it presents. Here is a play that may be said to be absolutely without a plot, without a hero, without a heroine and without a villain. Yet its success has been almost without parallel in the history of the stage. Year after year it has gone on, and audiences that have tested the capacity of the playhouses have witnessed its production.

The secret of the success of Denham Thompson's play is not hard to find. Each act of the play seems a page from everyday life. Every nobby, love-sick, sentimental play is pampered by the press agent's description that it is a "play of heart interest," whereas it is about as much to appeal to the human sympathy as the yellow-backs of the day. The Laura Jean Libbey type. But "The Old Homestead" really has heart interest, for there is not a scene in the play which does not call to mind similar ones with which every one is familiar. "The Old Homestead" does more to make the stage respectable in the eyes of the prejudiced class than any drama that has been produced, probably within a quarter of a century. If there were more plays of this type it would be all the better for the stage, while we would not be any worse off if every popular play that comes from the publishers' presses was allowed to die, after living out its little life with its not too discriminating readers. Instead of being reconstructed for the stage, the drama, and served up again to the public, it should be left to the way of the prize-fighter and the popular novel is the same—they both wind up their careers upon the stage. And the stage, and the public, too, could very well do without either of them.

At The Academy, Each successive season finds the Al. G. Field Greater Minstrels in a wiser, thing except name, and the eighteenth year of its prosperity and popularity sees this big show organized on a larger and grander scale than ever before. The first part, The Roof Garden, or a Night in New York, is a new sensation, has been created by Al. G. Field. To be transported temporarily to the top of a New York skyscraper, there to see passing in review all of the novel and historical sights of the great city, and to see the most wonderful and unusual experience in a theatre, North and East Rivers, Madison Square Garden, the great Brooklyn Bridge, Central Park, the Bartholdi Statue of Liberty, Riverside Drive and General Grant's tomb, and a score of other interesting sights to be seen, the whole culminating with the sublime spectacle "Crowned with the Tempest," and the most beautiful of all transformations, "Peaceful Valley," the arrangement of the Roof Garden, and its profusion of tropical plants and flowers, fountains of red water and the soft illumination of myriads of colored lights presents the most beautiful stage picture it is possible to create.

Among the new features secured by Al. G. Field for this season is the famous Faust family of Australian acrobats, ten in number. The original Clipper quartette, four clever men, who have for years stood at the head of the show, and whose attractions, will be seen in their pleasing sketch of Southern life, "Uncle Eph's Dream."

Many familiar voices will be heard in the great international singing congress with the Al. G. Field Greater Minstrels. Reese Prosser, the romantic Welsh tenor; Joseph E. Blamphin, the English tenor; James H. Cavanaugh, the Irish vocalist; John C. Jenkins, the powerful baritone; C. C. Cunningham, the eminent bass; and Matthew Keefe, the Tyrolean singer and yodeler; Addison Walz, the German baritone, and Paul LaLonde, the famous French contra-bass and vocal director, are all with the great Al. G. Field choir of soloists.

The big company of ten comedians, headed by Al. G. Field, also includes Tommy Donnelly, John N. Phillips, Doo Quisley, Sam Goldman, William Murray, Tommy Hyde, Tommy Dell, Billy Cawley and Frank Peoperty, all fun-makers of national reputation.

The minstrel will be seen at the Academy Thursday night and matinee. "The Telephone Girl," a New York Casino gem, gets the daintiest music, the score of Gustave Kerker, the wizard of the baton, the book by Hugh Morton, who has written more successes for metropolitan audiences than any other playwright, will be seen at the Academy on Friday night. It is adapted to all tastes, and the story is so continued popular that it is one of the jolliest, most irresistibly comical and unique entertainments at present on the boards; and, considering that this is the fourth season, a thing of perpetual joy. Joe Kane, who enacts the principal role, Hans Nix, an excellent comedian, and a group of graceful of the young comedians, and won favorable comment for his work as the "polite lunatic" in "The Belle of New York" in the New York and road productions, is a host in himself. Audiences laugh heartily over his indescribable dialect and his original humor. Edith Valmadesa, who is the Estelle, is one of the most accomplished and beautiful artists on the stage; James S. Devlin and Pearl Revere, the dancing novices, have impore roles; James Keogh, the dainty comedian; George Ebbett, the talented comedian; Alf Hott, the world's greatest mimic; Jethro Warner, Milton Davidson, Ruby Marion, Ruth Jordan, Lillian Barnard, Maud Courtne, are described as being particularly well fitted to their respective roles. The play is in two acts like the majority of musical comedies, and there is not a moment in either. Rapidity of movement is striven for from start to the final curtain.

Charles H. Haley's "Everlasting Devotion" will be at the Academy Saturday, matinee and night. The company for Charles H. Haley's production this year will be headed by James B. Mackie, and include Louise Sanford, Ladda Torrance, Lillian Herndon, Berna De Vere, Anna Conway, John L. Gullinette, and a coterie of clever high grade artists.

Prominent among the novelties to be presented will be "The Dance to the Moon," for which special scenery and effects have been painted and new costumes specially imported. The dance illustrates the love of a group of Chinese maidens for the moon, and by a clever

arrangement of electrical effects the moon is made to return their love in a most comical fashion.

A new transformation scene, entitled "A Tribute to Our Country," will illustrate in spectacular form and a historical correct manner the leaders of America, which will include the Garden of the Gods of Colorado, the Mammoth Cave of Kentucky, Pike's Peak, Niagara Falls, the Yosemite Valley with its mammoth trees and other equally interesting places of American grandeur.

The play has been running for this week promises to be even better than those of the last two weeks, for Mr. Wells went to New York last week to get together the shows that will finish out the season of summer amusements under his management.

The bills for the last two weeks pleased the people, for the attendance was unusually large at all of the performances, especially at the matinee performances, when many ladies and children were entertained. The play has been an entertainment director to get together an attraction at this season of the year, because of the fact that a great many good acts anticipating engagements with one of the hundred and one musical plays that are being produced in the city. However, through the influence of the Association of Vaudeville Managers, Mr. Wells has been in a position to get as good as any manager can offer in the summer seasons. Another point in the play is the fact that it is really fully to the point that no one can expect a great deal for the price that is paid during the summer months for amusement. At the scale of prices governing the Wells summer theatres some remarkable strong offerings have been made, and on an average there has been no attraction not worth the price.

For this week the programme is unusually strong. It embraces a number of well known acts some of which are entirely new to the city. The play has been seen here by Larry Doyle and James Tenbrook have again joined hands, which means that one of the cleverest comedians in the profession, and one of the strongest topplers known to the managers, will again be in demand on the stage. Some two or three years ago Doyle was coaxed to enter the minstrel field, and was one of the stars of one of the largest organizations on the road. He was seen here at that time, and after playing a couple of seasons of one and two and three night engagements he tired of such work, and a few months ago joined hands with his old partner, and re-entered vaudeville. Doyle is a clever comedian, and a splendid singer of comedy songs. Tenbrook is a splendid foil for the funny man, and the result is a great act.

The Four Roberts, a family of fun-furnishers, will present a sketch called "The Family." Three of the family are attractive girls in three sizes, and the fourth member is a clever character actor, who, with the others, make a very good comedy. The sketch is one of the most entertaining acts yet introduced in vaudeville, and is a new feature of the show.

The "Girl and the Judge" is to have another run in New York this season, and will no doubt meet with the same success as last year. Miss Grantly will be seen in this play as the star throughout the South and West this coming season.

"Lovers' Lane" gives evidence of the success of the play, and is a new feature of the show. The play is a new feature of the show, and is a new feature of the show.

Louis Mann's play this season will be a comedy by Charles F. Nirdlinger, entitled "The Love of a Fool." The play will be opened in Hartford September 2nd. Mrs. Patrick Campbell is a passenger on the Oceanic, due here on Wednesday. She will appear at the Garden Theatre in September.

Gertrude Wallace, of "A Chinese Honey-moon," has inherited \$100,000 by the death of her father, John Wallace, president of the American Bill Posting Company, who died at Sea Isle City, N. J., recently.

James Young lectured on "The Merchant of Venice" before the Catholic Summer School at Emmitsburg, Md., August 12th.

Grace George's new play has sixty-three "speaking parts" and will require an auxiliary corps of over two hundred.

Old Dominion Steamship Co. DAILY LINE FOR NEW YORK, THE NORTH AND EAST. NIGHT LINE BETWEEN RICHMOND AND NORFOLK.

The new Steamers BRANDON and BERKELEY leave Richmond nightly at 7 o'clock for Norfolk, and return at 7:30 a.m. for Richmond, and at 8:30 a.m. for Norfolk, and at 9:30 a.m. for Richmond, and at 10:30 a.m. for Norfolk, and at 11:30 a.m. for Richmond, and at 12:30 p.m. for Norfolk, and at 1:30 p.m. for Richmond, and at 2:30 p.m. for Norfolk, and at 3:30 p.m. for Richmond, and at 4:30 p.m. for Norfolk, and at 5:30 p.m. for Richmond, and at 6:30 p.m. for Norfolk, and at 7:30 p.m. for Richmond, and at 8:30 p.m. for Norfolk, and at 9:30 p.m. for Richmond, and at 10:30 p.m. for Norfolk, and at 11:30 p.m. for Richmond, and at 12:30 a.m. for Norfolk, and at 1:30 a.m. for Richmond, and at 2:30 a.m. for Norfolk, and at 3:30 a.m. for Richmond, and at 4:30 a.m. for Norfolk, and at 5:30 a.m. for Richmond, and at 6:30 a.m. for Norfolk, and at 7:30 a.m. for Richmond, and at 8:30 a.m. for Norfolk, and at 9:30 a.m. for Richmond, and at 10:30 a.m. for Norfolk, and at 11:30 a.m. for Richmond, and at 12:30 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